Abstract for U of M, Crookston Senior Molly Ramey

Title: Wars, Games, and Gardens: An Analysis of Visual Themes In Language And Poetry

Abstract: Language visually shapes our daily reality. Using words, we can visually frame our lives in the terms of wars, games, and gardens. These orientations affect our relationships with others, as our communication changes from anti-relational to relational. The visual language of Basil Clark’s poetry, as found in Poetic Healing (Huglen & Clark, 2005) provides excellent examples of war, game, and garden orientations of communication. To illustrate this, the visual language of the poem Life Is Like A Garden will be analyzed and interpreted as an example of the language of the garden.